Red folk horse

120 × 120 stitches • 14-count Aida • 21.8 × 21.8 cm

2898 full or half stitches, 8 floss colors. Use 2 strands unless you prefer different coverage.

Find the center of your fabric and the marked center of the chart. Allow about 5 cm of extra fabric on every side before cutting. Each symbol refers to one floss color. A slash marks a half stitch. A continuous line marks backstitch. Work all top diagonals in the same direction.

Chart layout: 3 column(s) by 3 row(s). Use the stitch coordinates to align the pages. Chart cells print at a readable size. Use the dimensions above to size your fabric.

Shaded strips repeat three columns or rows from the neighboring page. Use them to align the pages.

Floss lengths include a 25% allowance and approximate travel on the reverse. A skein contains six strands of 8 m. Actual consumption depends on technique. Screen and print colors are approximations.

Chart 1.1 / 3 × 3 | Columns 1–42, rows 1–42

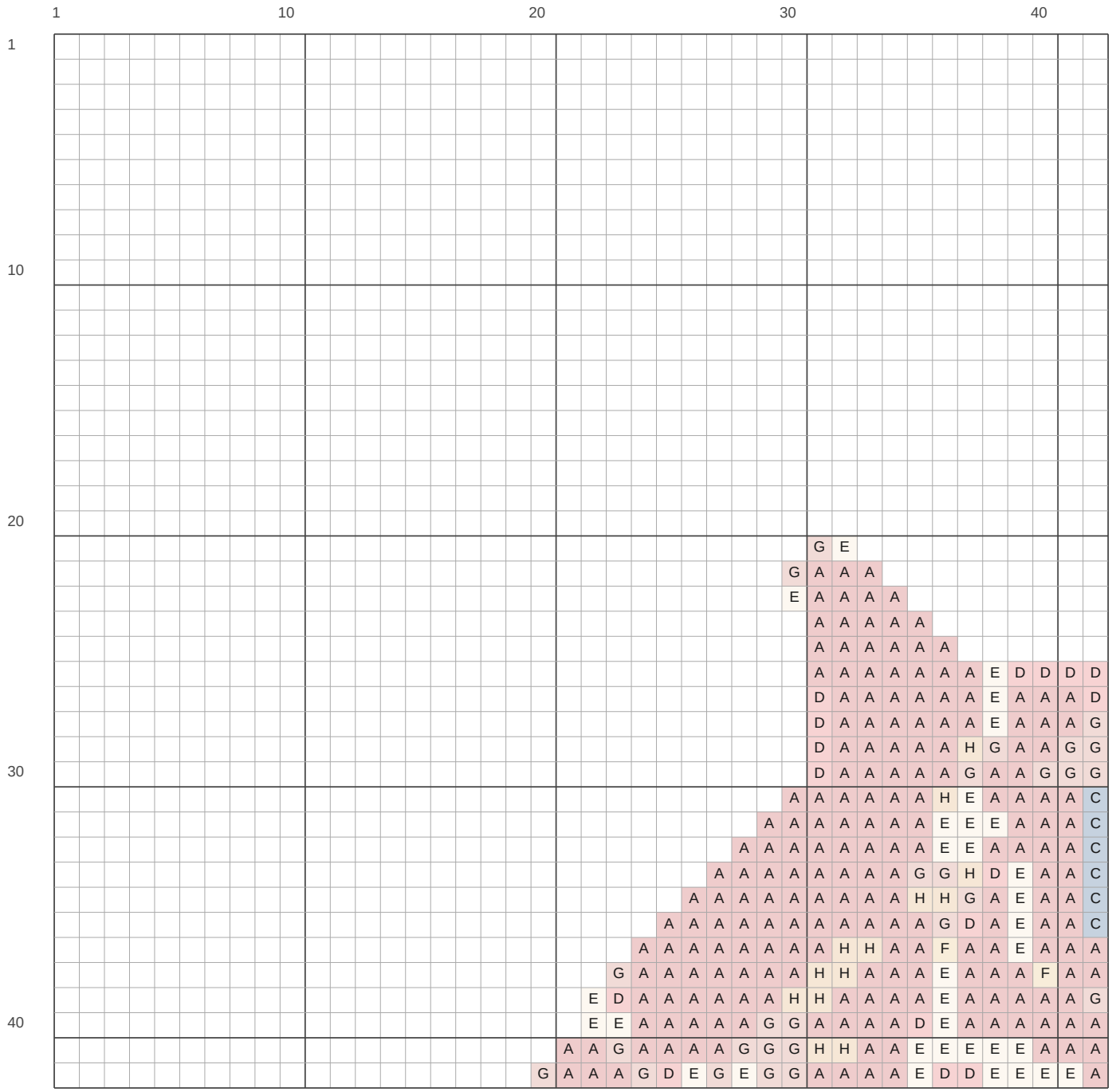


Chart 1.2 / 3 × 3 | Columns 40–81, rows 1–42

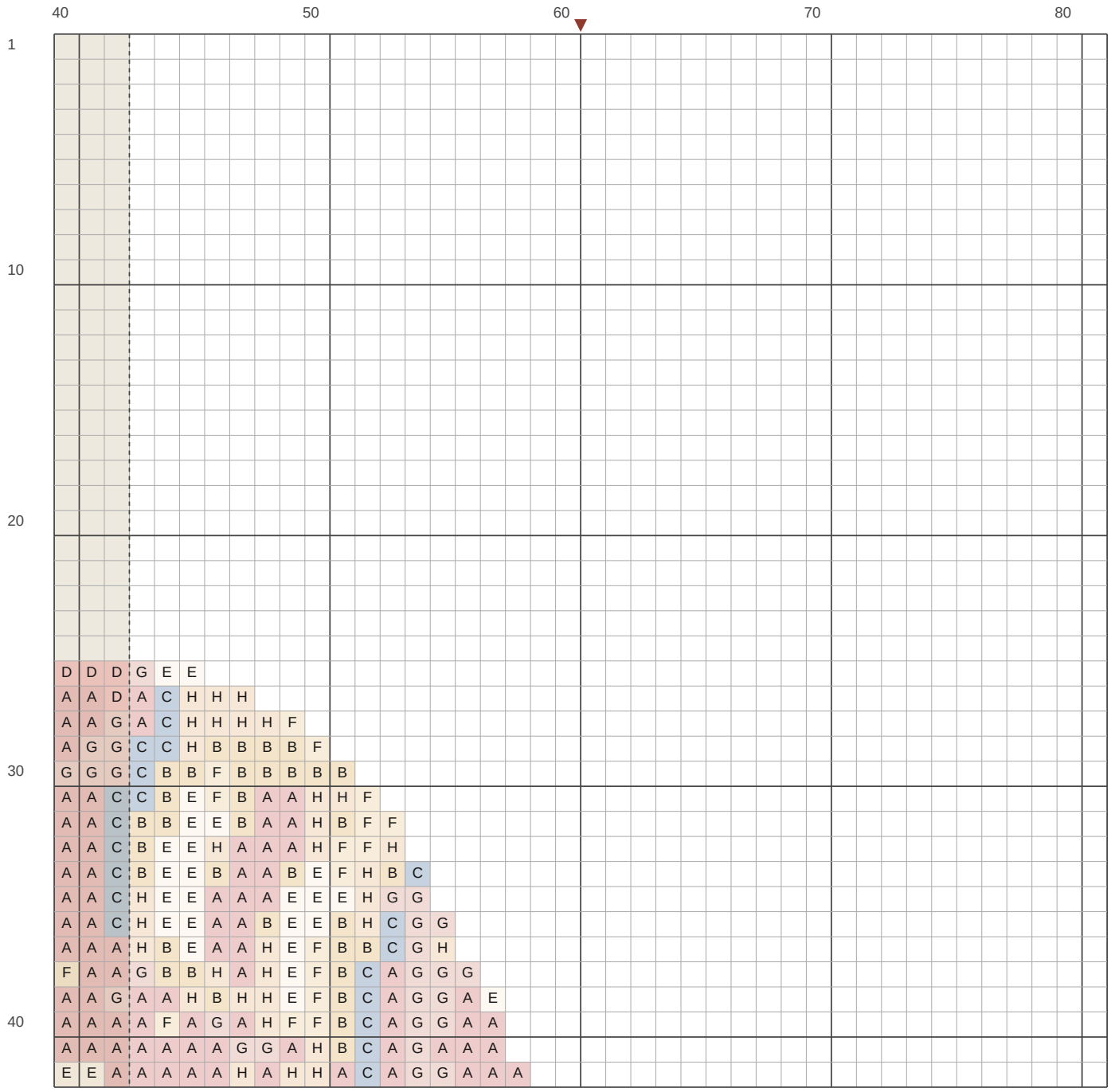


Chart 1.3 / 3 × 3 | Columns 79–120, rows 1–42

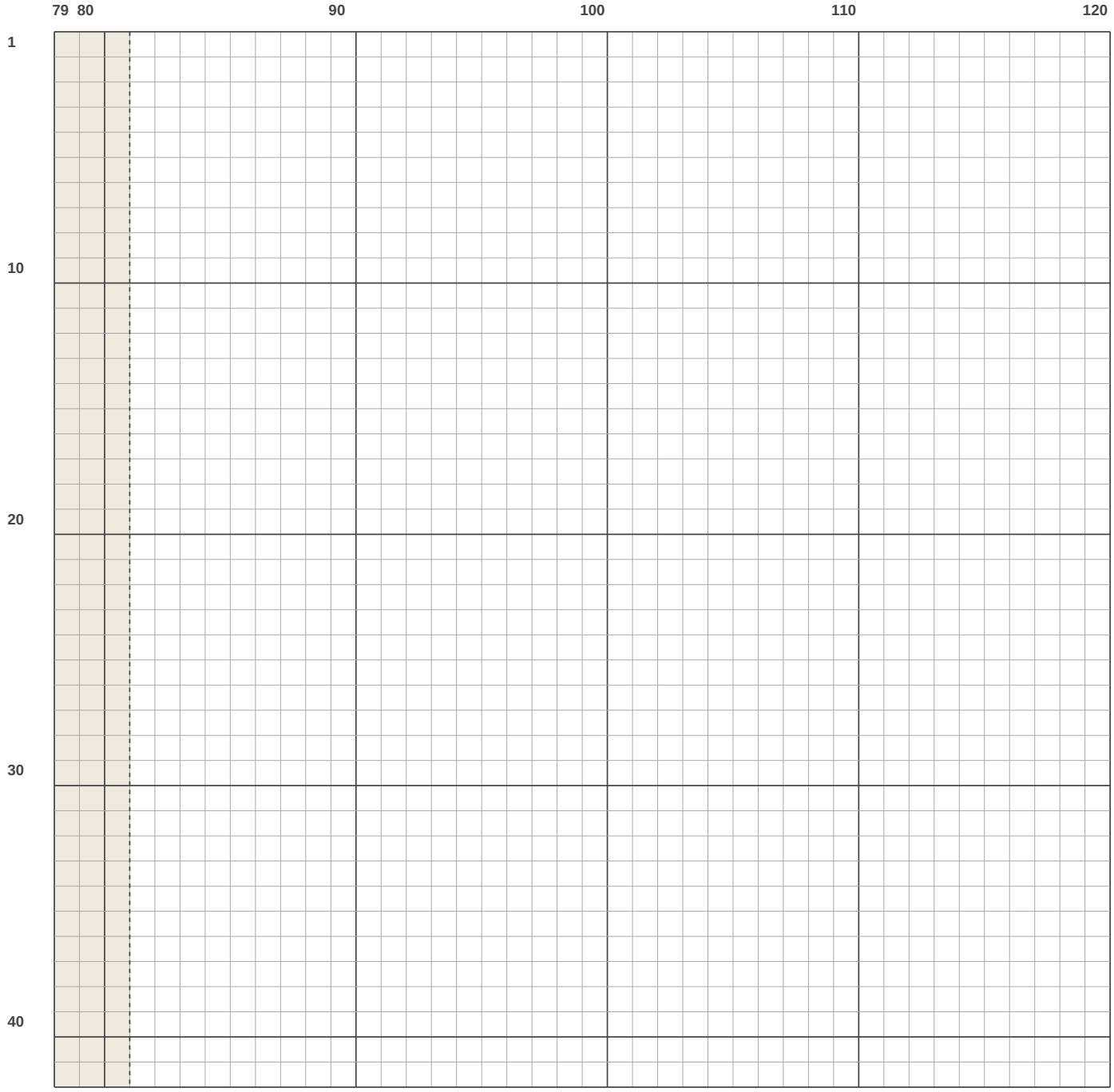


Chart 2.1 / 3 × 3 | Columns 1–42, rows 40–81

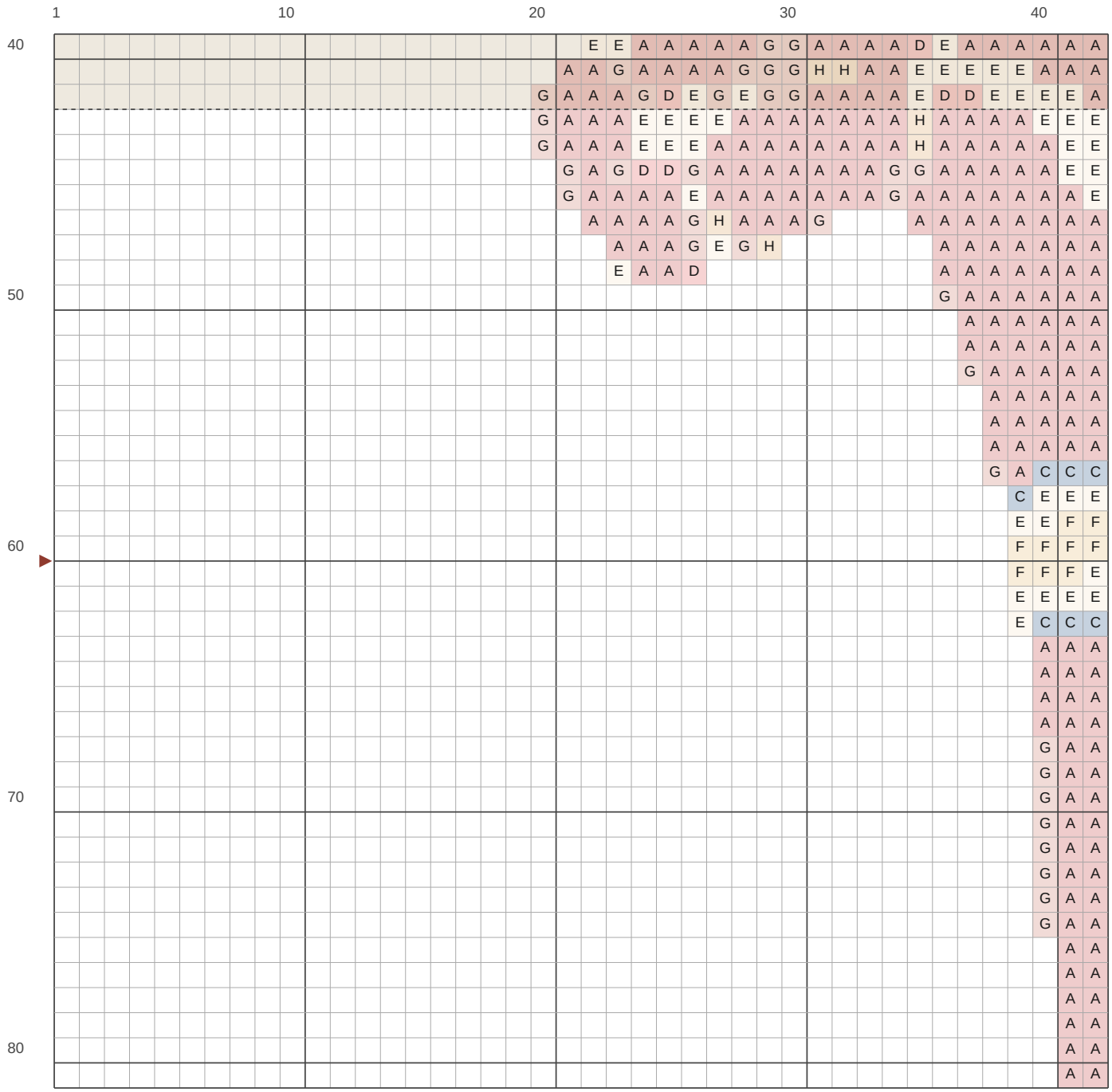


Chart 2.2 / 3 × 3 | Columns 40–81, rows 40–81

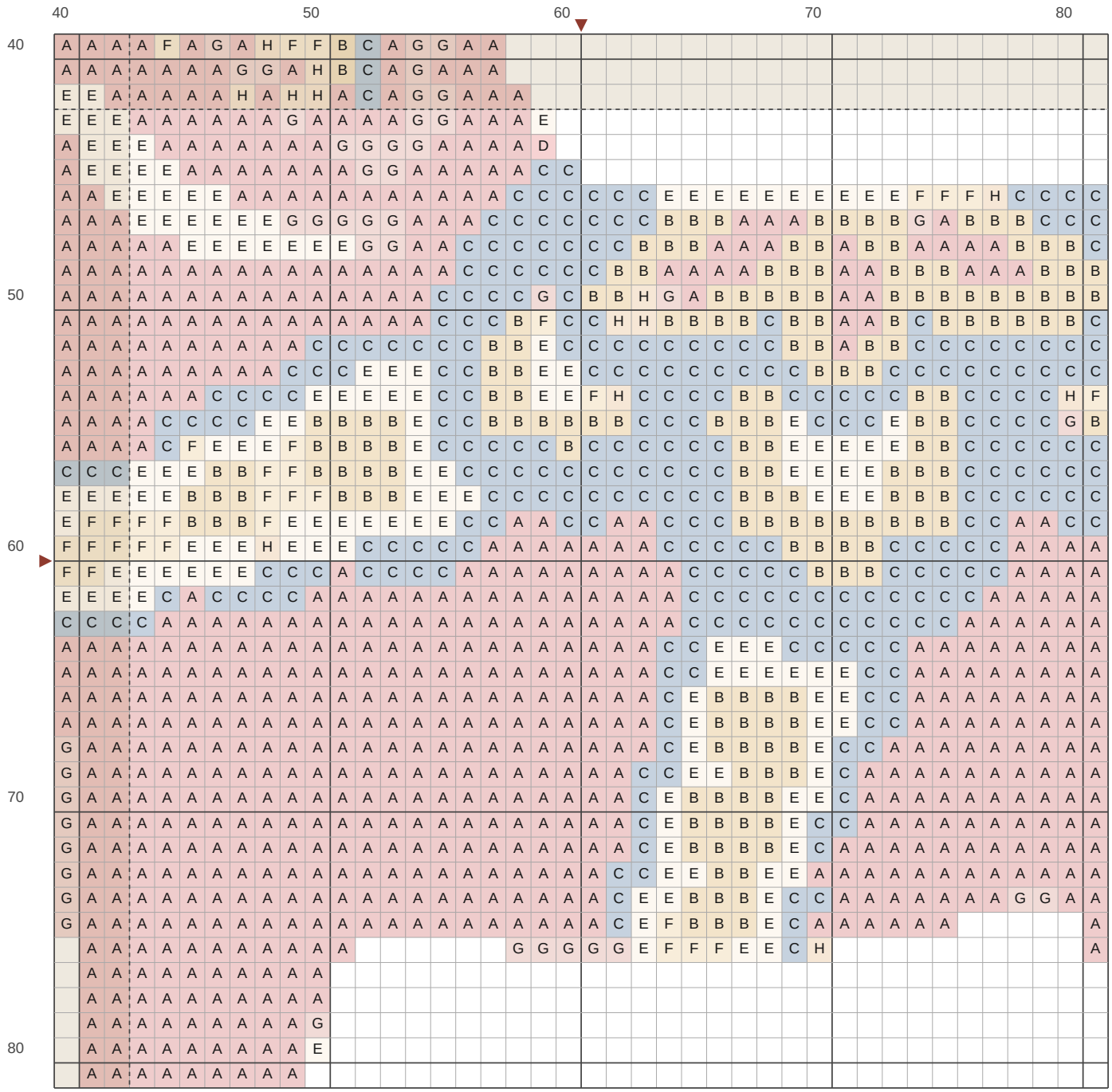


Chart 2.3 / 3 × 3 | Columns 79–120, rows 40–81

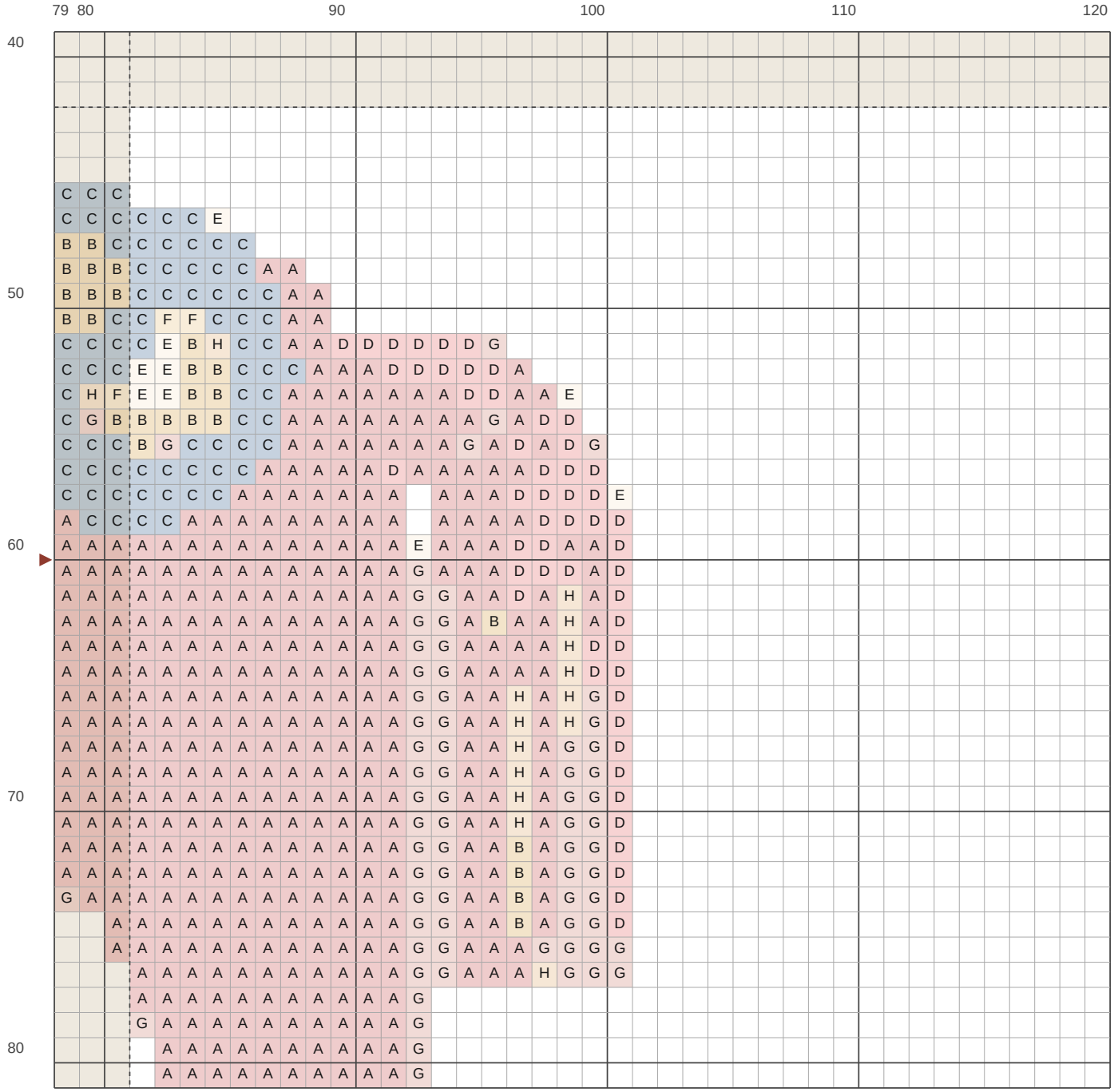


Chart 3.1 / 3 × 3 | Columns 1–42, rows 79–120

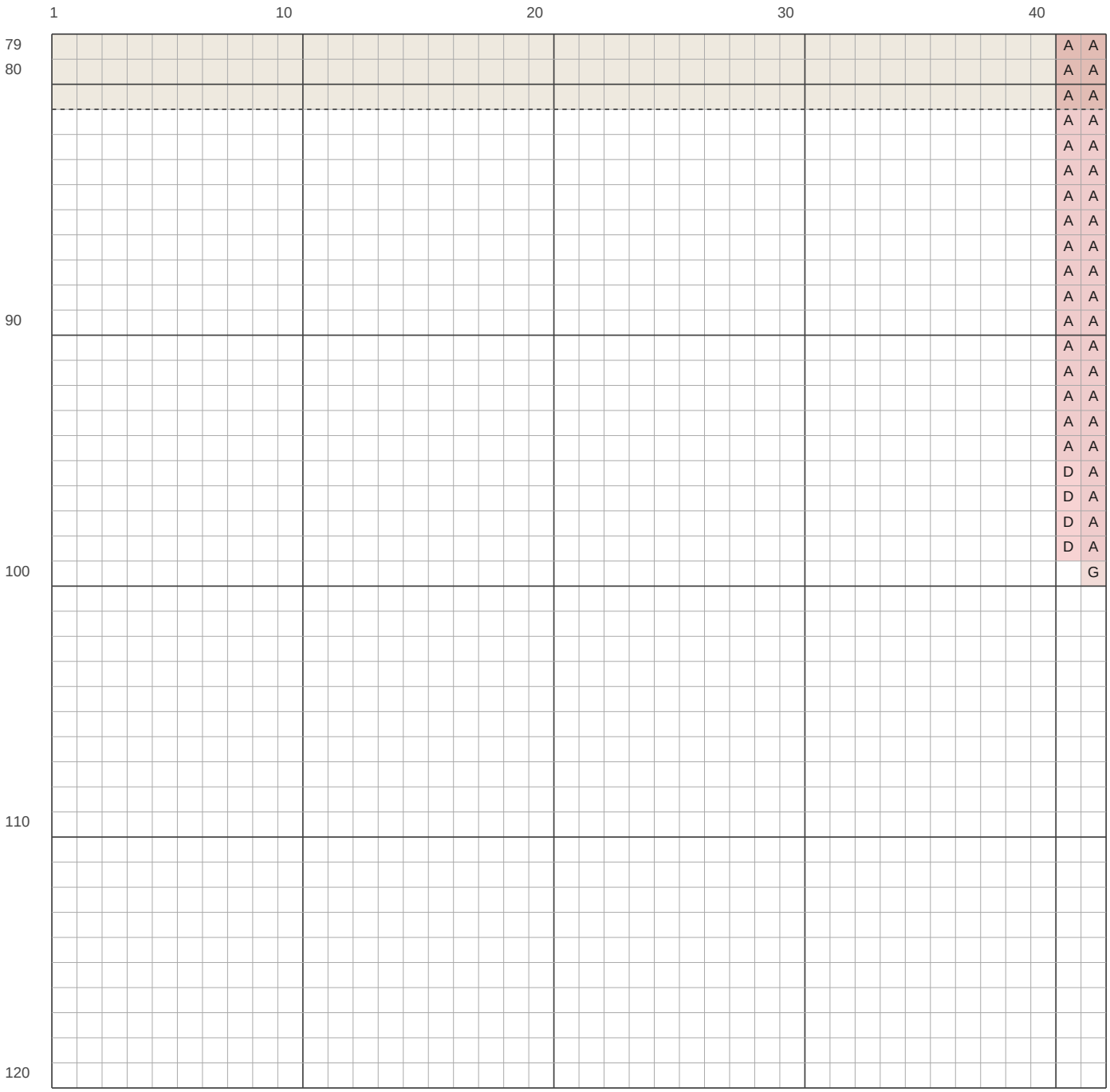


Chart 3.2 / 3 × 3 | Columns 40–81, rows 79–120

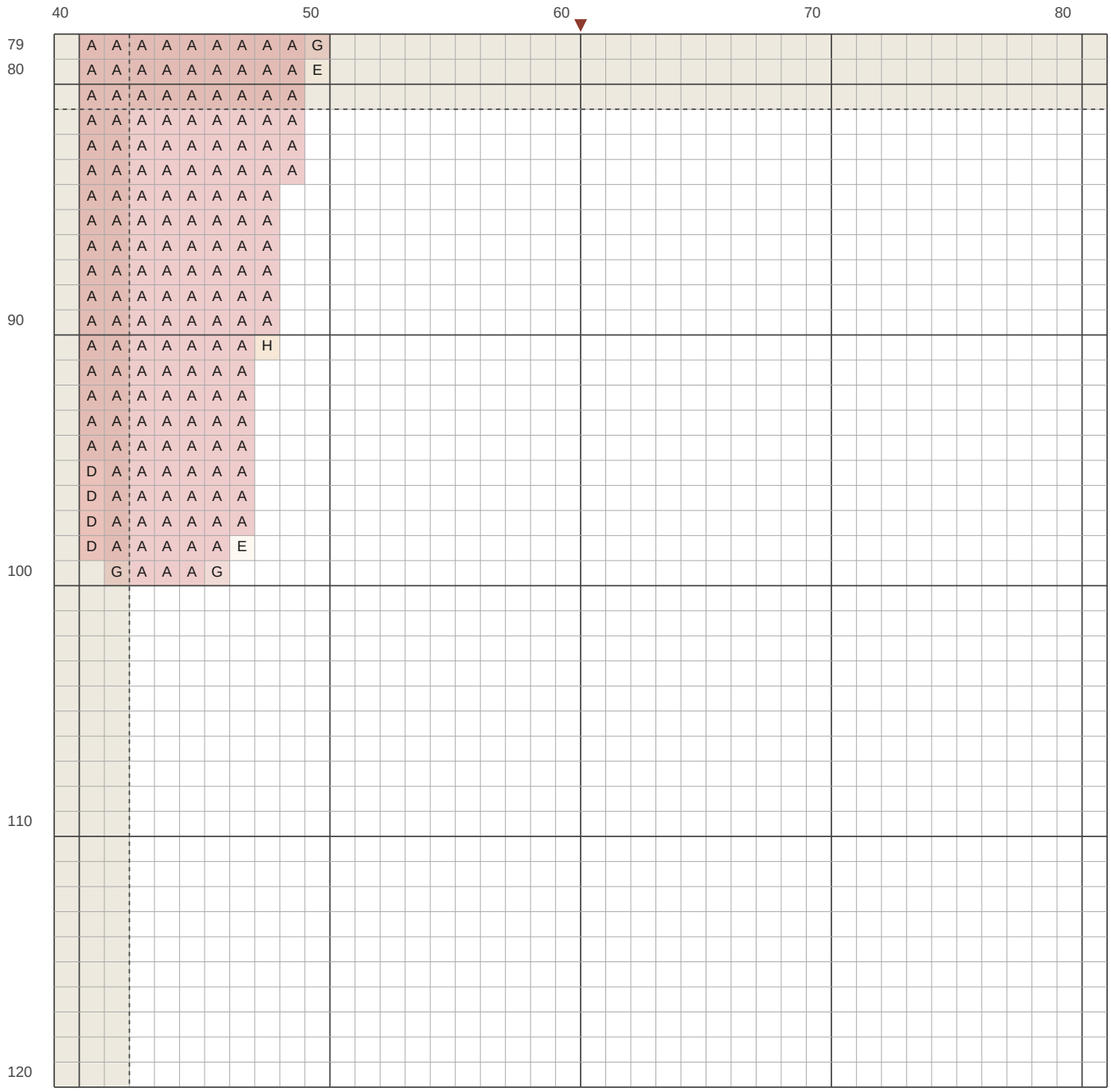
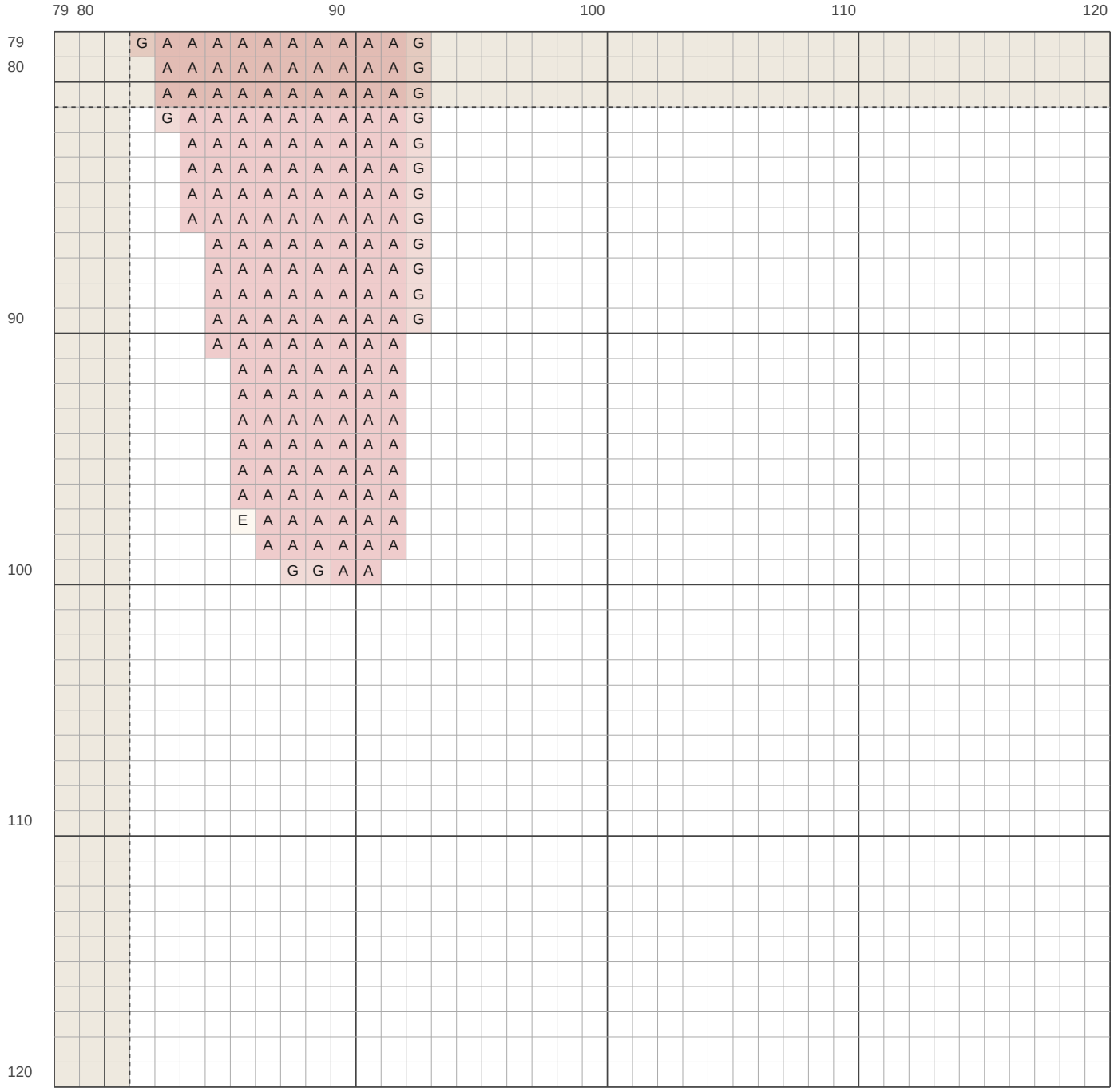


Chart 3.3 / 3 × 3 | Columns 79–120, rows 79–120



Thread key

- A DMC 347 Salmon Very Dark • 1690 stitches • 29.35 m • 1 skein(s)
- B DMC 783 Topaz Medium • 229 stitches • 3.98 m • 1 skein(s)
- C DMC 797 Royal Blue • 367 stitches • 6.37 m • 1 skein(s)
- D DMC 350 Coral Medium • 77 stitches • 1.34 m • 1 skein(s)
- E DMC 739 Tan Ultra Very Light • 231 stitches • 4.01 m • 1 skein(s)
- F DMC 728 Topaz • 51 stitches • 0.89 m • 1 skein(s)
- G DMC 356 Terra Cotta Medium • 181 stitches • 3.14 m • 1 skein(s)
- H DMC 977 Golden Brown Light • 72 stitches • 1.25 m • 1 skein(s)