Crab in red

120 × 120 stitches • 14-count Aida • 21.8 × 21.8 cm

4453 full or half stitches, 6 floss colors. Use 2 strands unless you prefer different coverage.

Find the center of your fabric and the marked center of the chart. Allow about 5 cm of extra fabric on every side before cutting. Each symbol refers to one floss color. A slash marks a half stitch. A continuous line marks backstitch. Work all top diagonals in the same direction.

Chart layout: 3 column(s) by 3 row(s). Use the stitch coordinates to align the pages. Chart cells print at a readable size. Use the dimensions above to size your fabric.

Shaded strips repeat three columns or rows from the neighboring page. Use them to align the pages.

Floss lengths include a 25% allowance and approximate travel on the reverse. A skein contains six strands of 8 m. Actual consumption depends on technique. Screen and print colors are approximations.

Chart 1.1 / 3 × 3 | Columns 1–42, rows 1–42

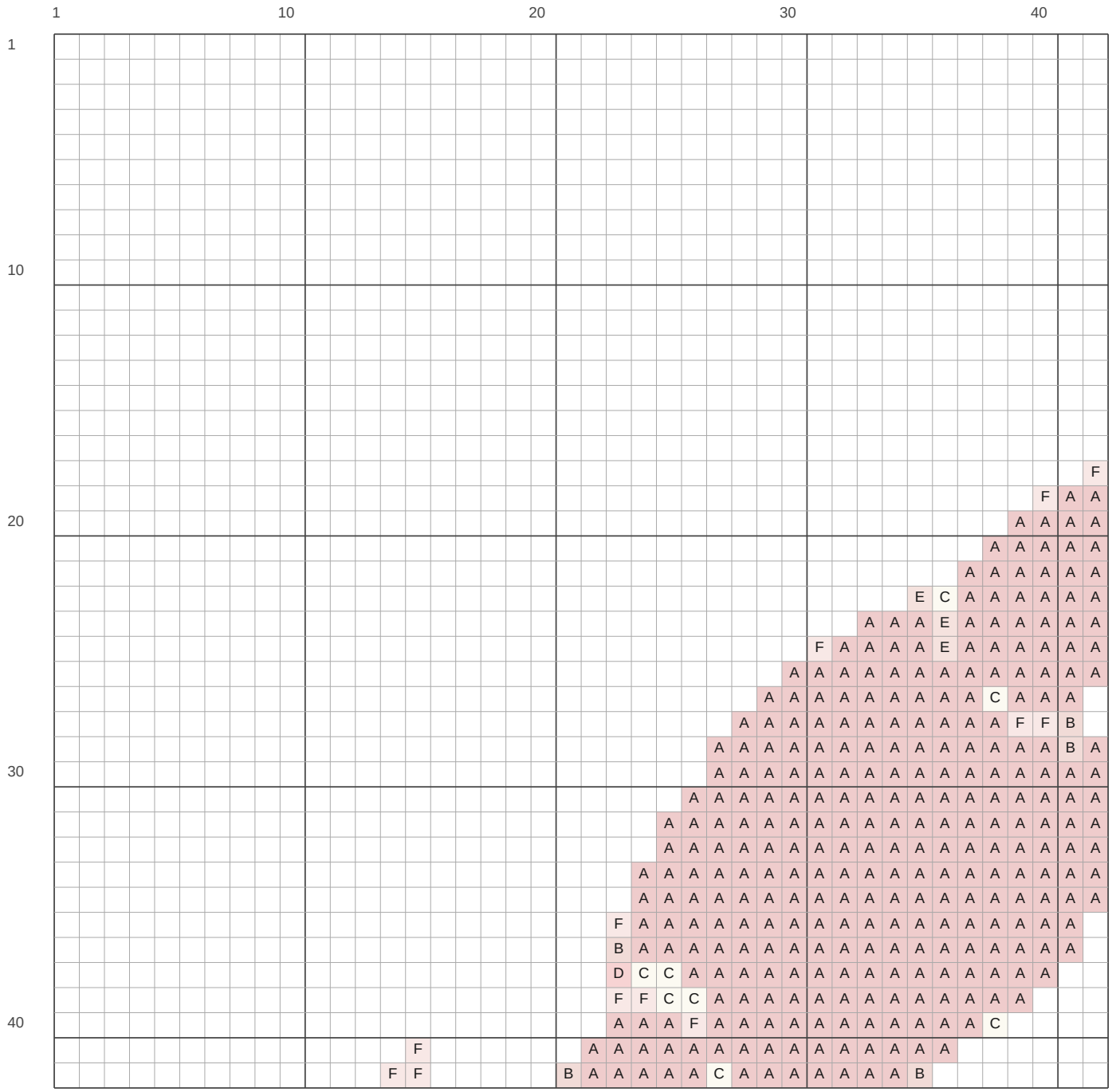


Chart 1.2 / 3 × 3 | Columns 40–81, rows 1–42

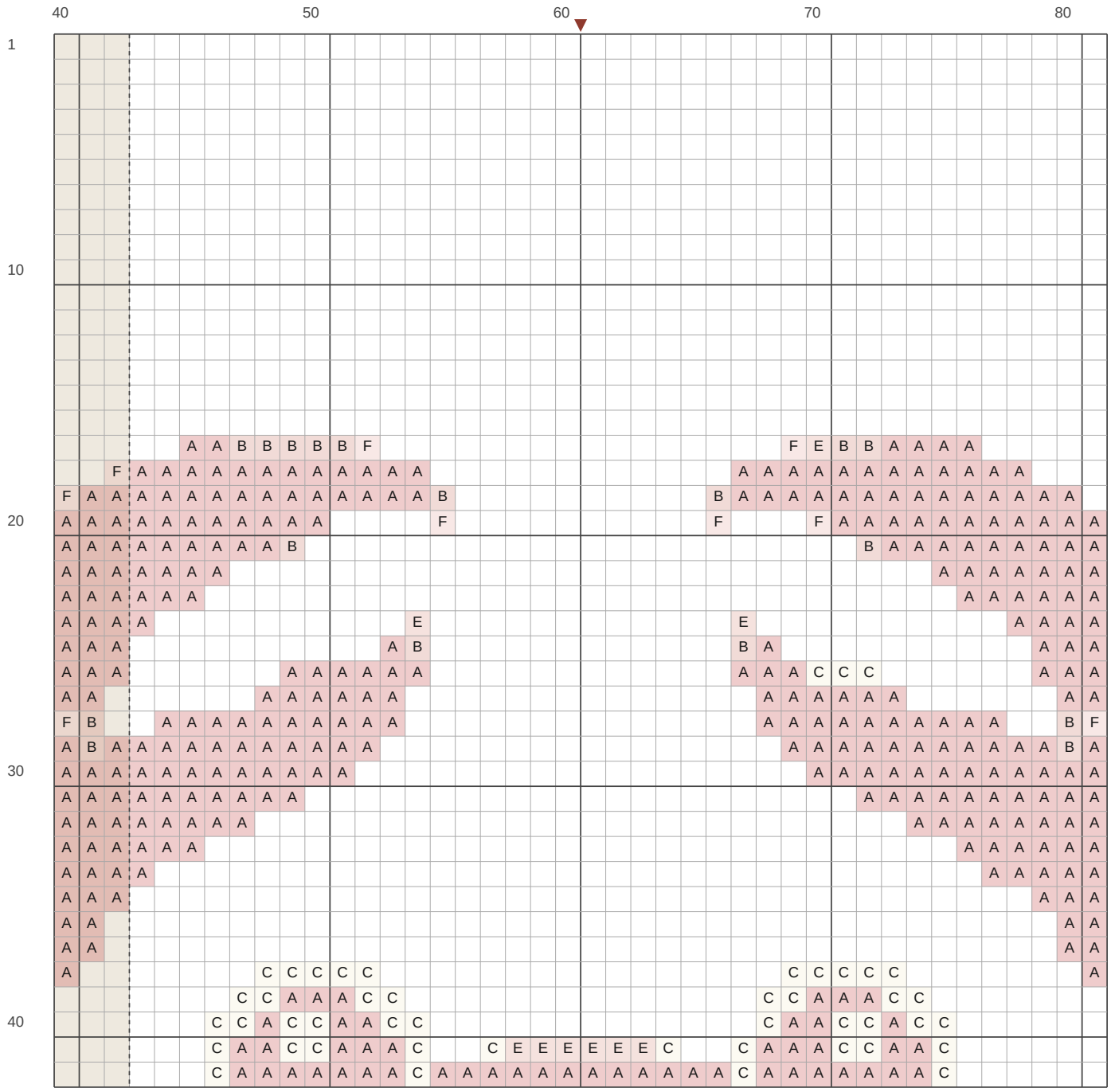


Chart 1.3 / 3 × 3 | Columns 79–120, rows 1–42

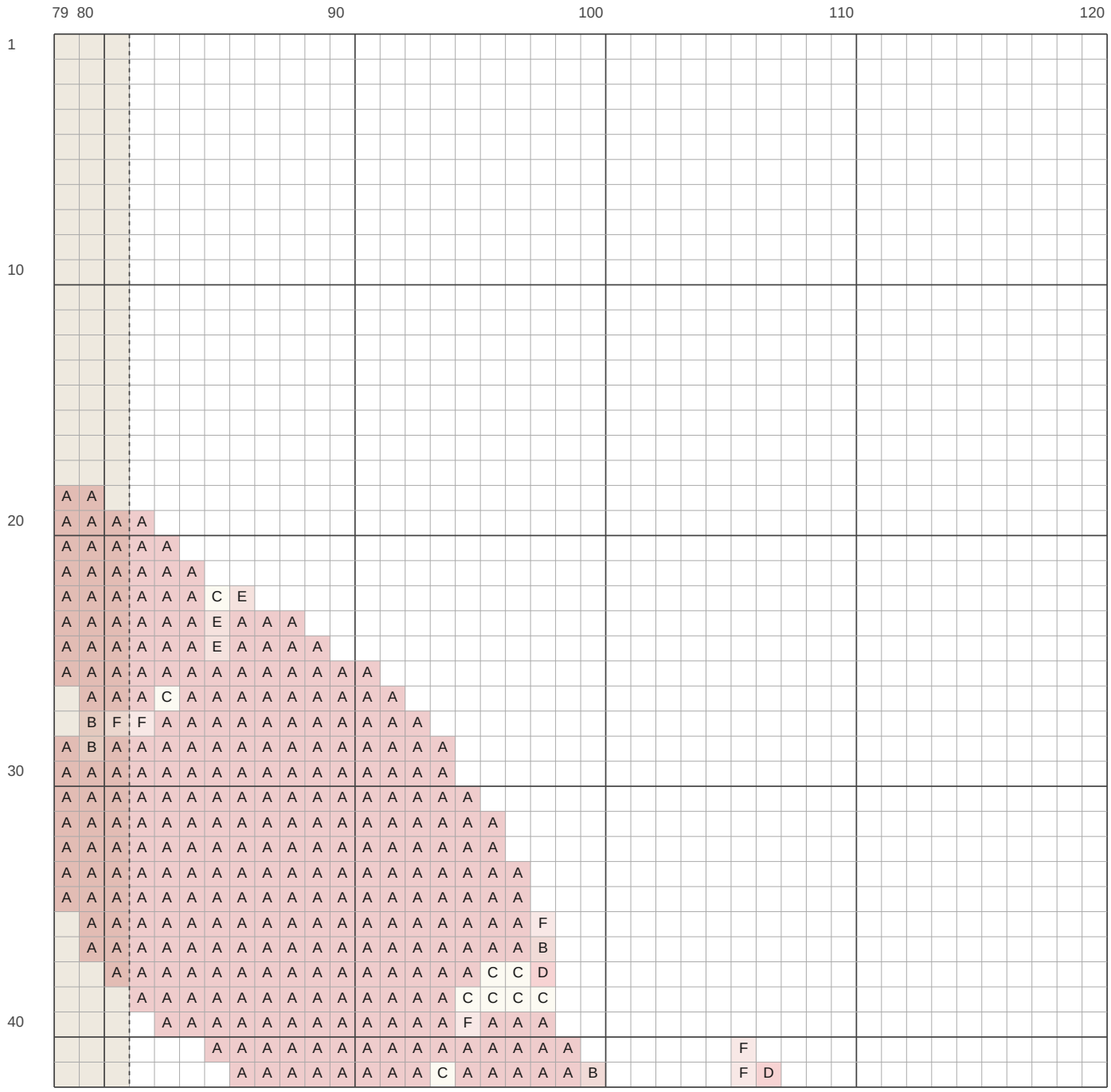


Chart 2.1 / 3 × 3 | Columns 1–42, rows 40–81

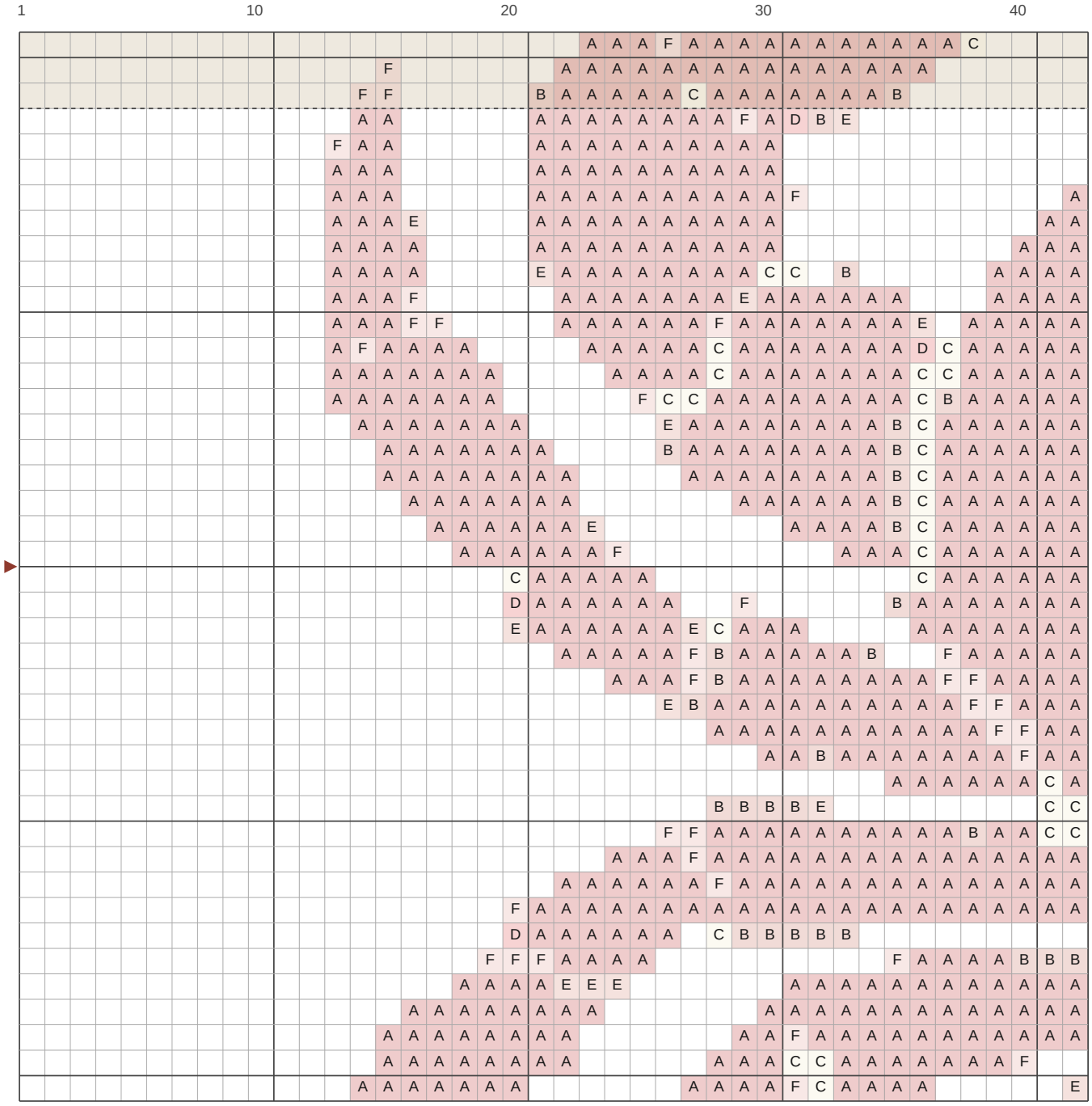


Chart 2.2 / 3 × 3 | Columns 40–81, rows 40–81

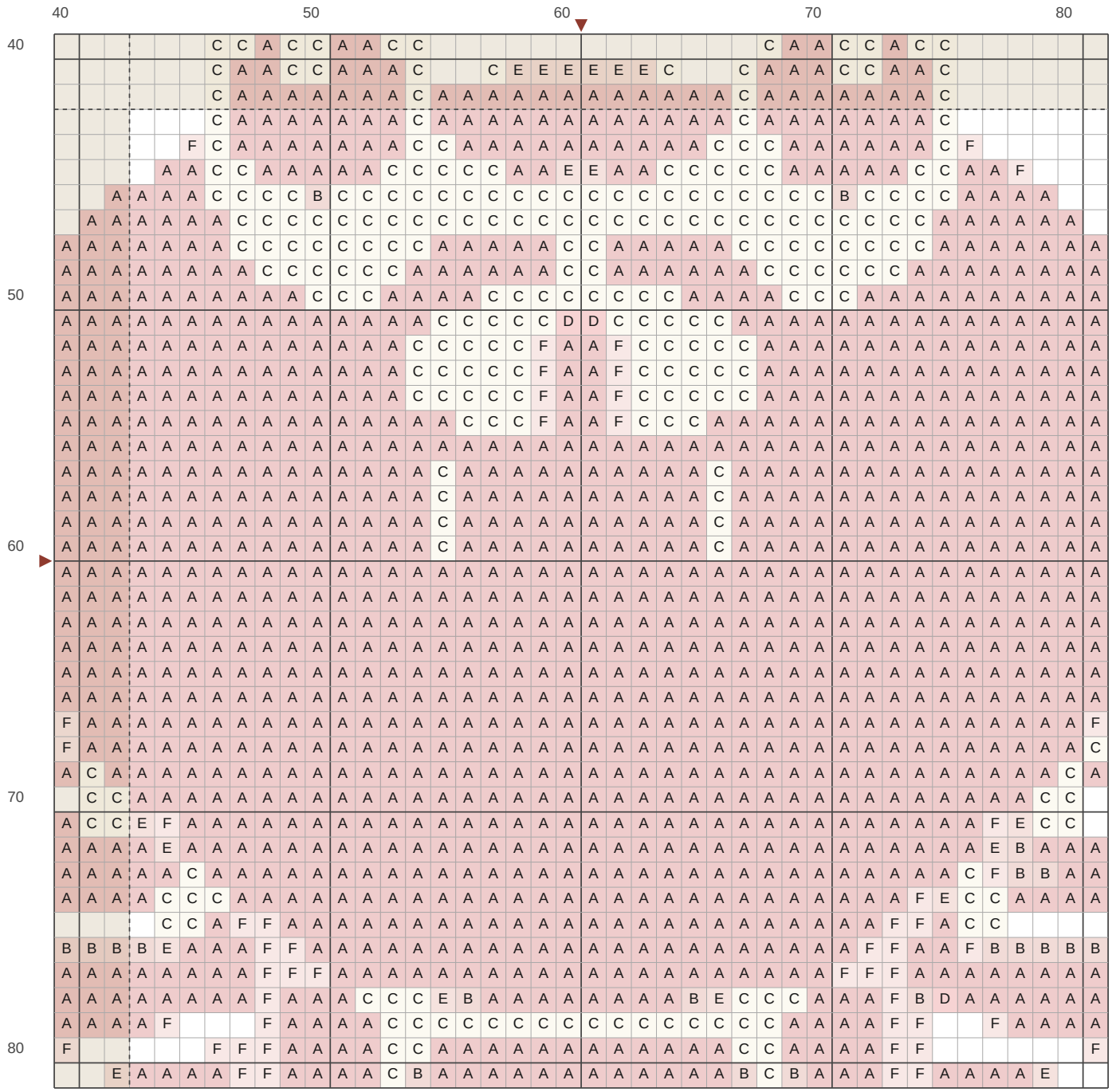


Chart 2.3 / 3 × 3 | Columns 79–120, rows 40–81

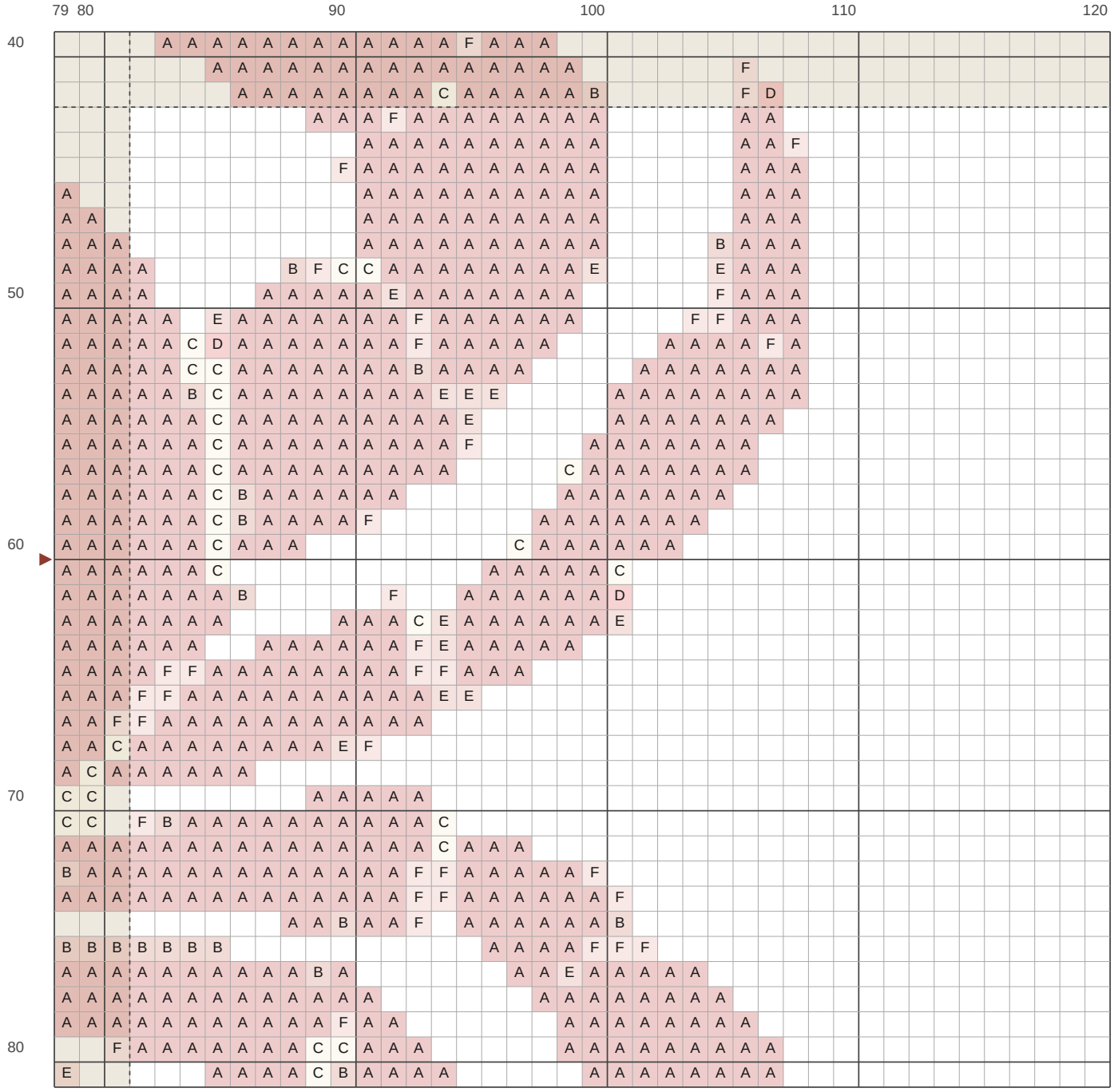


Chart 3.1 / 3 × 3 | Columns 1–42, rows 79–120

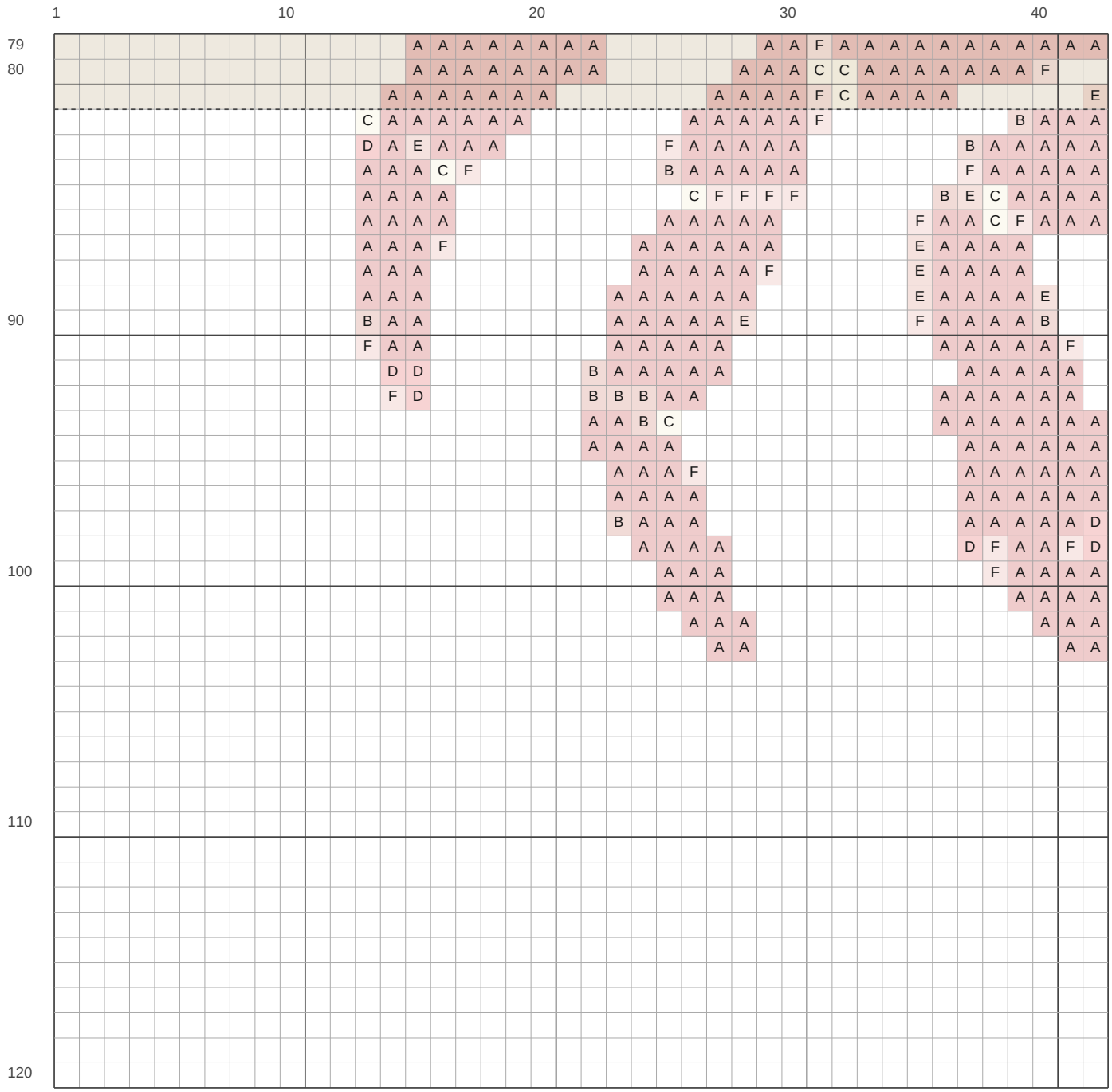


Chart 3.2 / 3 × 3 | Columns 40–81, rows 79–120

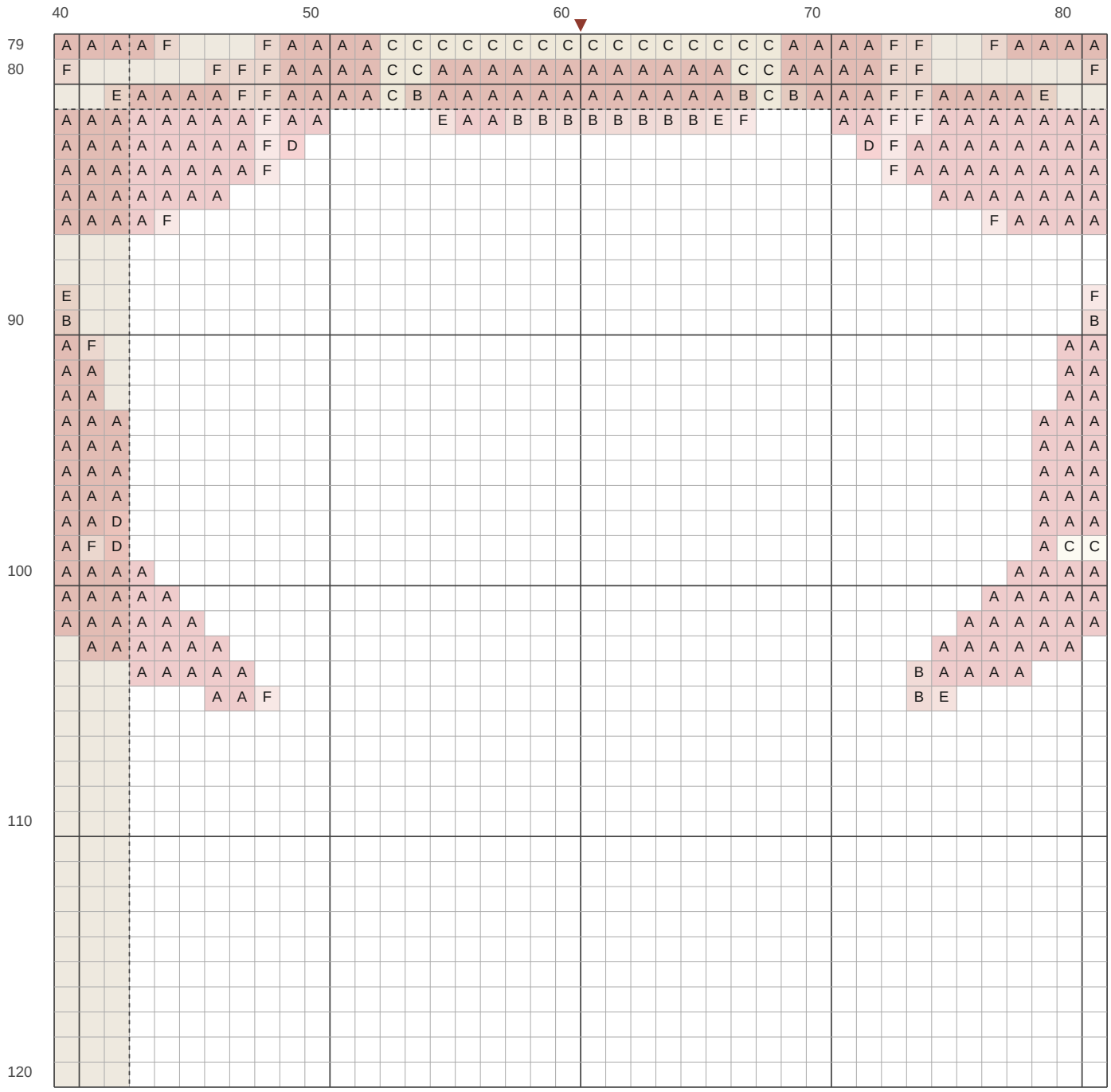
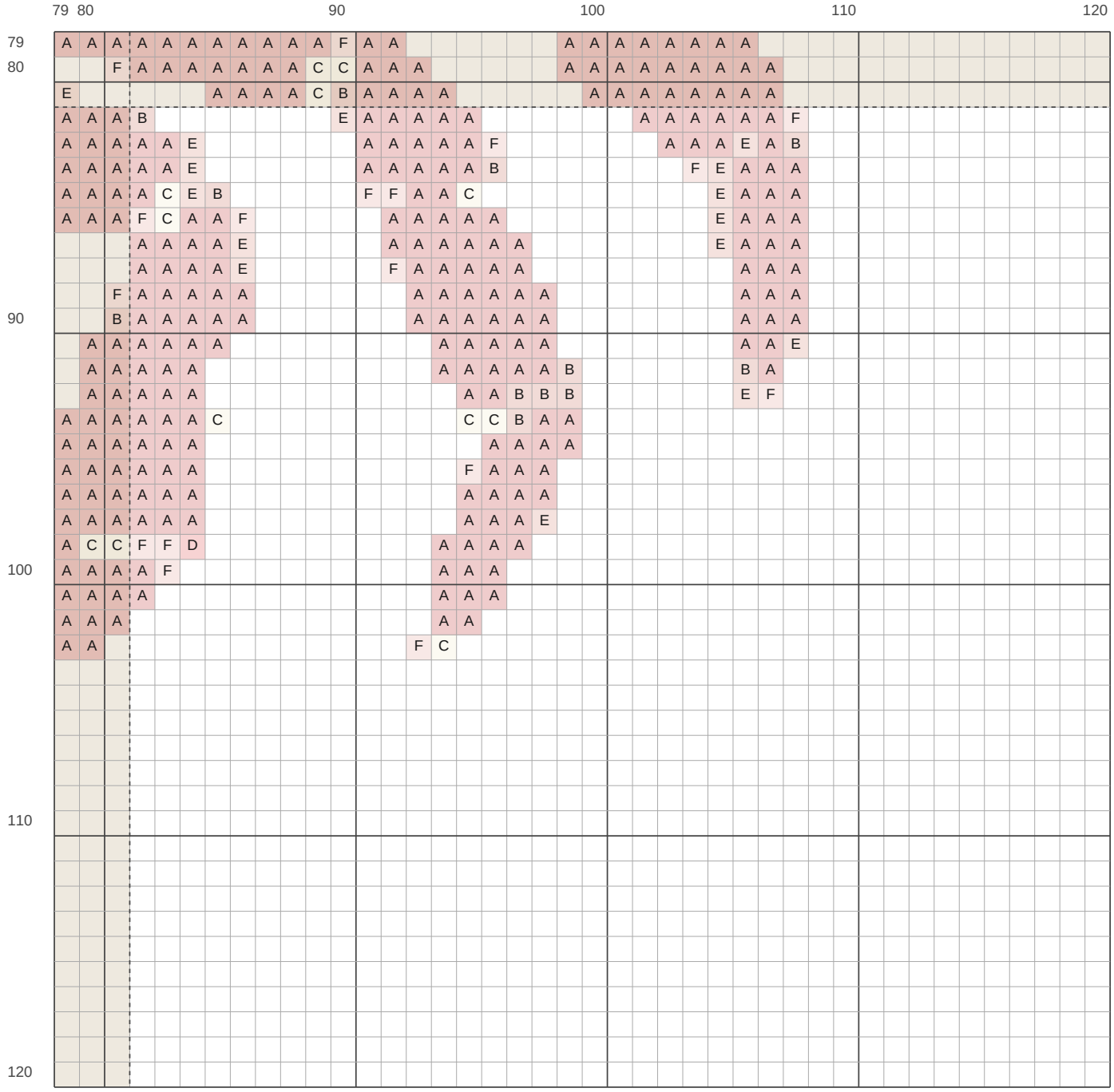


Chart 3.3 / 3 × 3 | Columns 79–120, rows 79–120



Thread key

- A DMC 347 Salmon Very Dark • 3697 stitches • 64.20 m • 2 skein(s)
- B DMC 356 Terra Cotta Medium • 116 stitches • 2.01 m • 1 skein(s)
- C DMC 677 Old Gold Very Light • 354 stitches • 6.15 m • 1 skein(s)
- D DMC 350 Coral Medium • 22 stitches • 0.38 m • 1 skein(s)
- E DMC 3778 Terra Cotta Light • 80 stitches • 1.39 m • 1 skein(s)
- F DMC 152 Shell Pink Medium Light • 184 stitches • 3.20 m • 1 skein(s)